

ARTE CONTEMPORÁNEO ARGENTINO ARTISTA por ARTISTA

Contemporary Argentine Art

Artist by Artist



#1

Indice

14	Leandro Erlich	Rodrigo Alonso
20	Esteban Pastorino	Rodrigo Alonso
26	Mariana López	Valeria González
32	Sebastián Díaz Morales	Rodrigo Alonso
38	Daniel Joglar	Valeria González
44	Rosa Chanco	Valeria González
50	Tomás Saraceno	Rodrigo Alonso
56	Luis Terán	Julio Sánchez
62	Juliana Iriart	Valeria González
68	Osias Yanov	Julio Sánchez
74	Miguel Mitlag	Valeria González
80	Alessandra Sanguinetti	Rodrigo Alonso
86	Diego Perrotta	Julio Sánchez
92	Ignacio Iasparra	Valeria González
98	Fabian Bercic	Julio Sánchez

104	Lorena Guzmán	Julio Sánchez
110	Gabriel Baggio	Rodrigo Alonso
116	Tomás Espina	Rodrigo Alonso
122	Patricio Larrambebere	Valeria González
128	Elisa Strada	Rodrigo Alonso
134	Nicolás Trombetta	Julio Sánchez
140	Mauro Giaconi	Julio Sánchez
146	Gabriel Grün	Julio Sánchez
152	Guillermo Srodek Hart	Julio Sánchez
158	Mariano Vilela	Valeria González
164	Gabriela Golder	Rodrigo Alonso
170	Nicolás Varchausky	Valeria González
176	Eduardo Tomás Basualdo	Julio Sánchez
182	Flavia Da Rin	Rodrigo Alonso
188	Lux Lindner	Valeria González

Prologue

Rodrigo Alonso,
Valeria González,
Julio Sánchez.

Three outlooks focused on their respective activities as academics, art critics, teachers and curators encompass this constellation of artists, who are all under forty. However, beyond our professional backgrounds each one of us has a subjective approach, which is ultimately expressed by varied outcomes. To compile this work, a separate list of artists was chosen; the artists were later brought together for a group discussion. Which guidelines were used to select the names that follow? Naturally, as befits the local scenario of artistic production, there was a diversity of criteria which we had to take into account in order to include a range of art works as different as those that are based on the retrieval of academic concepts and those that contemplate the use of electronic means. Nonetheless, this diversity does by no means imply that anything goes. We move about within an implicit frame that is nowadays institutionally considered contemporary art, i.e. a practice that extends beyond the required technical skills to foster reflective thought. All the artists selected are truly committed to their work; their academic background includes every type of schools and art institutes and albeit being very young, they have exhibited their works in official premises as well as alternative art displays; they have obtained scholarships or have taken part in workshops and tutorials. As we know, today's art scenario is somewhat confusing and certain disorientation occurs as a result of art proposals being so plentiful. We have nonetheless chosen an ensemble of art works that we deem to be genuine, disregarding the fashionable trends imposed by the current market tendencies or the press reviews. Not everything that is exhibited, easily sold and graced with a favourable review can be considered as valuable, from a purely artistic point of view. We have, therefore, endeavoured to reach beyond these barriers and put together a group of genuinely creative artists. As opposed to the superficial values attached to spontaneity and intuition, we have chosen artists committed to their work, wholly immersed in the development of their own creativity and who are also interested in projecting a reflection that mirrors the complexity of today's world using the specific language of art. We have favoured the willingness to take risks over a self-complacent attitude and the swift acceptance of fashion trends. It is known that the dissolution of the traditional genres hinders the comprehension of the artistic phenomena. Nowadays the artists have all the means at their disposal to express themselves. Beyond the traditional supports, such as painting, drawing or sculpting, there is an assortment of proposals, which are not limited to the mere production of objects but aim to the developing of processes, the use of time and space, an other unorthodox means of self expression as yet unexplored. We trust that some of the diversity we have encountered is represented in the pages of this book. Our purpose, when compiling this book, has been to present the layman reader with a brief, but also intense outlook. Selecting only thirty names out of countless creative artists is an arbitrary act; we feel, however that it may prove to be the initial step to a personal, in-depth search for each one of our readers.

Mariana López

1981 - Buenos Aires

Exposiciones individuales: Galería Cecilia Caballero, 2001, Galería Dabab, Torrejón, 2004, Kravets Webby Gallery, Nueva York, 2005. Participa en varias muestras colectivas en Argentina y el exterior. Recibe becas de la Fundación Antorchas en 1998 y 2002. Es invitada como artista residente al Skowhegan School of Painting and Sculpture, Maine, Estados Unidos en 2005. Vive y trabaja en Buenos Aires.

Individual exhibitions: Cecilia Caballero Gallery, 2001, Dabab Torrejón Gallery, 2004, Kravets Webby Gallery, New York, 2005. She takes part in collective exhibitions held in Argentina and abroad. She was awarded a scholarship by the Fundación Antorchas in 1998 and 2002. In 2005 she was invited as resident artist by the Skowhegan School of Painting and Sculpture, Maine, USA. She lives and works in Buenos Aires.

As is common in postmodern painting, the works of Mariana López are the result of inter crossings, the restless zapping of pre-existing images. As can only be observed in good painters, this bizarre, reckless imagery is first perceived as if the artist would present us with a complete new view of the world. Bugs, prostheses, popular decorations, pornography, historical characters, TV series and even popes of the history of art, like Brueghel or Caravaggio, seem to be nonexistent outside the meticulous, delicious clock-like mechanism that brings them alive on the canvas. As a child I wanted to be a dancer and instead of dancing I would draw myself drawing. Free expression or neurotic substitution? These paintings pose a fresh outlook in the manner that we relate to art and life, something between the sense of well being and violence, composition and explosion, speed and meticulousness.

curador: Valeria González

Mariana López

1- Sin Título / Untitled
2002
Acrílico sobre tela
180 x 190 cm
Colección particular / Private collection: Washington, DC
Cecilia / By courtesy of: Galería Dabab, Torrejón

2- Sin Título / Untitled
2003
Acrílico sobre tela
180 x 190 cm
Colección particular / Private collection: Washington, DC
Cecilia / By courtesy of: Galería Dabab, Torrejón

3- Sin Título / Untitled
2004
Acrílico sobre tela
110 x 200 cm
Colección particular / Private collection: Washington, DC
Cecilia / By courtesy of: Galería Dabab, Torrejón

4- Sin Título / Untitled
2005
Acrílico sobre tela
110 x 200 cm
Colección particular / Private collection: Washington, DC
Cecilia / By courtesy of: Galería Dabab, Torrejón

5- Sin Título / Untitled
2006
Acrílico sobre tela
110 x 200 cm
Colección particular / Private collection: Washington, DC
Cecilia / By courtesy of: Galería Dabab, Torrejón

6- Sin Título / Untitled
2007
Acrílico sobre tela
110 x 200 cm
Colección particular / Private collection: Washington, DC
Cecilia / By courtesy of: Galería Dabab, Torrejón

7- Sin Título / Untitled
2008
Acrílico sobre tela
110 x 200 cm
Colección particular / Private collection: Washington, DC
Cecilia / By courtesy of: Galería Dabab, Torrejón

8- Sin Título / Untitled
2009
Acrílico sobre tela
110 x 200 cm
Colección particular / Private collection: Washington, DC
Cecilia / By courtesy of: Galería Dabab, Torrejón

9- Sin Título / Untitled
2010
Acrílico sobre tela
110 x 200 cm
Colección particular / Private collection: Washington, DC
Cecilia / By courtesy of: Galería Dabab, Torrejón

10- Sin Título / Untitled
2011
Acrílico sobre tela
110 x 200 cm
Colección particular / Private collection: Washington, DC
Cecilia / By courtesy of: Galería Dabab, Torrejón

11- Sin Título / Untitled
2012
Acrílico sobre tela
110 x 200 cm
Colección particular / Private collection: Washington, DC
Cecilia / By courtesy of: Galería Dabab, Torrejón

12- Sin Título / Untitled
2013
Acrílico sobre tela
110 x 200 cm
Colección particular / Private collection: Washington, DC
Cecilia / By courtesy of: Galería Dabab, Torrejón

13- Sin Título / Untitled
2014
Acrílico sobre tela
110 x 200 cm
Colección particular / Private collection: Washington, DC
Cecilia / By courtesy of: Galería Dabab, Torrejón

14- Sin Título / Untitled
2015
Acrílico sobre tela
110 x 200 cm
Colección particular / Private collection: Washington, DC
Cecilia / By courtesy of: Galería Dabab, Torrejón

